Information for Participants

Registration Desk:
A registration desk will be open during the following hours at the 3F Lounge of conference venue.

Open hours
December 8, Thu 2016 AM.9:00 – PM.5:00
December 9, Fri 2016 AM.8:00 – PM.6:00
December 10, Sat 2016 AM.8:00 – PM.2:30

Cloak (3F Lounge):
Open hours
December 8, Thu AM9:00 – PM6:30
December 9, Fri AM8:00 – PM6:30
December 10, Sat AM8:00 – PM4:30

To All Pre-registered participants:
Please remember to bring your confirmation email to the conference venue to pick up your conference kit upon arrival at the registration desk.

On-site Registration Fees

<table>
<thead>
<tr>
<th>Category</th>
<th>Onsite Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member</td>
<td>JPY 10,000</td>
</tr>
<tr>
<td>Non-member</td>
<td>JPY 12,000</td>
</tr>
<tr>
<td>Member (Student)</td>
<td>JPY 0</td>
</tr>
<tr>
<td>Non-member (Student)</td>
<td>JPY 5,000</td>
</tr>
<tr>
<td>Banquet (Fri, December 9, 2016)</td>
<td>JPY 3,000</td>
</tr>
</tbody>
</table>

Registration Fee Includes:
Regular participants. Resident Admission to all scientific sessions and the exhibition.
Name badges, official program & abstracts.

Payment Method:
Payment must be made in Japanese Yen, by cash.

Abstracts:
Abstracts selected for the conference are published in the book of program & abstracts. If you have registered to the conference, you are able to receive one at on-site registration desk. If you would like to purchase additional book, you are able to buy at the registration desk for 2,000 yen.

Banquet
Venue: Glover Garden (Nagasaki Traditional Preforming arts museum)
Address: 8-1 Minami-Yamatemachi, Nagasaki City, Nagasaki, 850-0931, JAPAN
TEL: +81-95-822-8223
Date: December 9 (Fri) PM.7:30-PM9:00
Fee: JPY3,000
Dragon dance is a folk entertainment in Nagasaki, as well as a Japan’s intangible cultural asset. Dragon dance, the most dynamic and popular performance in Nagasaki, was brought in from China, and has history of more than 300 years. In the dance, a team of 10 people carry the 20-meter-dragon on poles, and it chases a man carrying a ball on a stick.